

Ryan Spratt - Curriculum Vitae

Ryan Spratt has been performing in Toronto's diverse music scene as both an electric and double bassist for over 15 years and is a graduate of Humber College, where he earned a Bachelor of Music.

Ryan has performed as an electric bassist across Canada and the United States, gaining extensive touring experience with Daft Punk Tribute, Maple Blues Award nominee Chris Antonik, Femi Abosede & Culture Force and Wannabe: The Spice Girls Tribute.

Highlights of his work as a double bassist include performing jazz and classical repertoire with saxophonist Chris Potter (while attending Humber College), Silverthorn Symphonic Winds in addition to countless folk and jazz gigs with groups in both Canada and the U.S. Ryan has over a decade of experience with event and wedding performances in the groups Parkside Drive and Toronto Jazz Collective, as well as Jason Stephens Quartet/Ataraxia Jazz. Recently, Ryan recorded performance videos at Souleppper Theatre for their 2020 holiday season donor party.

He has also performed and recorded with La-Nai Gabriel & the Free People (appearing on the album "*Get Ready*" in 2012) in addition to 7 years spent with funk-jazz group Yuka.

Ryan performed regularly with Yuka (including bi-weekly gigs for years at The Drake Hotel and Reservoir Lounge in Toronto) and recorded 3 albums and 1 EP with the group, "*Giant Insects*" (2010), "*Pitfall*" (2013), "*Chasing Around EP*" (with Claire Doyle) (2015) and "*From The Ancients*" (2015). The song "*Make Up Your Mind*", recorded by Yuka and co-written by Claire Doyle and Ryan, was used in the CTV television show *The Listener* (Season 5, episode 13).

Recently, Ryan has been performing and recording with Toronto Blues Society Talent Search winner Michael Schatte, appearing on his 2020 album "*Conundrum*".

Composing and songwriting has also been part of Ryan's creative output since he first began playing music. Ryan has led several of his own groups, including The Groove Suit (with Joanna Mohammed/Aphrose), Vince Lombardi (which released a sports-rock opera titled "*Gameface*" in 2012) and most recently, Sprattacus (debut album "*Good For Business*" to be released in 2022).

Ryan's Sprattacus band teamed up with comedian Garrett Jamieson to create a stand-up comedy/rock hybrid project that has been performing in comedy and music venues since 2016. Ryan composes music for the project with Garrett and two albums have been released by Garrett Jamieson and Sprattacus, "*SuperDrunkGnome*" (2017) and "*Born Crying, Die Laughing*" (2020). In 2019, Garrett Jamieson and Sprattacus won a Canadian Comedy Award for Best Variety Act.

Education

- *Bachelor of Music* (with Honours) Humber College (2005-2010)

- Graduate of York University's 2012-2013 *Bachelor of Education* program (Junior and Intermediate Divisions: Music - Instrumental)
- Additional Qualification courses for educators - *Special Education 1* (2017), *Occasional Teaching* (2018), *Classroom Management* (2019), *Teaching First Nations, Métis and Inuit Children* (2020), *Integrated Arts* (2020), *Grades 7 & 8 Mathematics* (2021)

Work in Education

- In addition to his formal education, Ryan has also gained experience teaching private music lessons (bass, guitar and piano) for over ten years and has also worked at music camps leading ensembles for three years.
- In 2015 he co-founded his own music camp focusing on improvisation and original compositions called "JamSpace"
- Head of the Music Department at Junior Academy private school from 2014-2017
- Employed as an occasional teacher with Toronto District School Board since 2017 and is a member of two unions, the Elementary Teachers' Federation of Ontario (teachers union) and Local TMA 149 (musician's union).

(press clippings)

Daft Punk Tribute @ Mod Club Jan 24, 2020: <https://ra.co/events/1373241>
<https://www.blogto.com/events/daft-punk-tribute-by-live-8pc-band-with-dj-sara-simms-toronto/>
<https://www.thecoast.ca/halifax/the-daft-punk-tribute-wscientists-of-sound/Content?oid=993621>
<https://www.qctonline.com/daft-punk-tribute-coming-le-cercle-january-20-0>
<https://torontoist.com/2012/03/a-tribute-to-torontos-tribute-bands/>

Michael Schatte EPK - <http://www.michaelschatte.com/epk/>
<http://www.michaelschatte.com/concert-monkey-the-netherlands/>

Numerous jazz performances on double bass (2009-present) including countless gigs with **Jason Stephens/Ataraxia** (jazz) - <http://ataraxia-jazz.ca/> and **Evan Desaulnier** (<https://strumandwail.ca/>)

Electric bass funk/fusion performance highlights include numerous gigs with Blair Purdy (**Grüvoria**), Neon Eagle/MELEE (**Michael Eckert**).
<https://www.allmusic.com/album/of-stone-river-song-mw0002206873/credits>

Seven years (2007-2014) of performing, writing and recording with Toronto-based funk/jazz outfit Yuka.

Yuka press release and live videos - <https://www.umanota.ca/archive/yuka-fall-into-the-funk>
<https://yuka.bandcamp.com/album/pitfall>

Chris Antonik (blues) - 2017 US Tour and various Canadian performances
<https://www.heraldtribune.com/entertainmentlife/20171130/chris-antonik-at-blue-rooster>
<https://ca.eventbu.com/toronto/rare-toronto-show-chris-antonik-dovercourt-school-fundraiser/9057517>

Wannabe: The Spice Girls Tribute @ Neptune Theatre - 2019 Halifax Pride
<https://www.thecoast.ca/halifax/wannabe/Event?oid=21905042>
<https://halifaxmag.com/event/wannabe-a-spice-girls-tribute-band/>

Garrett Jamieson and Sprattacus

Our First Show: <https://www.thegreathall.ca/event/art-comedy-magic-show/>

Show Post/Poster For Our Second Live Album Recording:

<https://www.blogto.com/events/garrett-jamieson-sprattacus-born-crying-die-laughing-album-recording-pt1-toronto/>

Latest Article:

<https://torontoguardian.com/2020/12/toronto-comedian-garrett-jamieson/?fbclid=IwAR1kla7ba4kpRp1cBjWNmDJiWqTAtCE5FA7tj6JyLySaZe0GWWiK8XTVNRw>

Ryan Spratt Music - YouTube:

<https://www.youtube.com/playlist?list=PLzNF5StqGJWCgP1fieIkkQ9GL1LA1PSKA>